Music Development Plan: Brundall Primary School

2024-2025

Music Lead: Miriam O'Beney

Part of Norfolk Music Hub

Vision:

At Brundall Primary School we aim to foster a love of music by nurturing creativity, self-expression and collaboration through diverse musical experiences.

Objectives:

Musical Literacy: Ensure every child learns the basics of rhythm, melody and simple music theory.

Creativity and Expression: Encourage students to explore their creativity through composing, improvising and performing.

Cultural Awareness: Expose the students to a wide variety of musical genres and traditions from around the world.

Collaboration and Teamwork: Foster group activities and social skills through ensemble playing, singing assemblies, music leadership, choir and instrument clubs.

Curriculum and Content:

We use Sing Up as a planning tool which is informed by the Model Music Curriculum.

Early Years (Reception to Year 2)

50 mins per week plus cross curricular singing/music

- Focus on developing rhythm, pitch and musical concepts through playful activities (clapping, stomping, action games.)
- Use singing, body percussion and basic percussion instruments.
- Introduce simple listening activities to expose children to various styles of music eg pop, folk, classical

Lower Key Stage 2 (Years 3 and 4) 1 hour per week

- Begin instrumental exploration and direct instrument teaching (eg recorders, violin, ukulele, djembe)

- Teach simple music notation (crotchet, quaver, semi quaver, rest notes) and introduce basic composition.
- Group performances to encourage teamwork.

Upper Key Stage 2 (Years 5 and 6) 1 hour per week

- Build on instrumental knowledge using glockenspiels for understanding chords and harmony.
- Expose students to world music and different genres with a look at political and religious contexts.
- Learn more about musical elements such as tempo, dynamics and different musical forms and structures (eg verse-chorus structures in pop.)
- Music leadership for Year 6 students leading singing sections and learning basic conducting skills.
- Learn to sing in 3 part rounds and harmonies.
- Incorporate music technology for basic composition and arrangement eg Garage Band.MO'B to go on YuStudio training with Charanga to see about how to link this in with lessons.

Extracurricular Opportunities

Glee Club for singers who can perform in assemblies, end of year and Christmas celebrations.

Ukelele Club for beginners and improvers to perform in assemblies, end of year and Christmas celebrations.

Singing Leadership Club for Year 6 children with a special interest in developing knowledge of harmony, part singing, basic conducting, timing and dynamics.

Singing for fun- clubs for different age groups to nurture wellbeing and the social aspects of singing.

Small group and individual music lessons in violin, keyboard and piano. Performances to parents.

Introduce Karaoke Station at playtimes where children can enjoy playing backing tracks and singing with microphones.

Integration with Other Subjects

Explore opportunities to integrate music into history, French and other subjects.

Integrating local or cultural music into the curriculum. Beatboxing online Black History KS2 assembly event.

Resources and Materials:

We have a well-stocked primary school music cupboard and a dedicated music room for learning and practice.

We need:

Upgraded microphones, amp and tablet to enable higher quality, reliable music output in assemblies, whole school performances and in Karaoke Station playtimes. FOBS to finance 2024/5

Fifteen new glockenspiels with wheeled carry cases so that every student has access to tuned instrument in music lessons. FOBS 2024/5

Ukelele tuners for every student in club so children can independently tune their instruments at home maximizing teaching time.

MO'B to look into further live music events in school. One per year.

Digital hardware to use in Y5/6 to be looked at. Are there enough devices for at least one between two?

Teacher Development

MO'B to attend YuStudio training Oct 24.

MO'B uses Sing Up webinars to develop teaching skills. eg Shelly Ambury 'Starting the new term.' August 2024, ongoing.

MO'B to look in to further training opportunities with Norfolk Music Hub and Sing Up.

MO'B to review long term plans to incorporate new projects that fit our childrens' needs better. 2024/5

MO'B to liaise with A Viki (NMH instrument teacher) regarding bringing djembe learning into Y3/4 whole class instrument teaching.

Links with Acle and Thorpe St Andrew secondary schools to be developed with a view to school band/orchestras visiting Brundall Primary. 2024/5 MO'B

Student Engagement

Currently we run two whole school large school music events including singing and instruments with the parents and wider community invited. Ukelele and Glee clubs showcase their learning.

Weekly assembly spit between EYFS/KS1 and KS2 with local residential care home in attendance. Excellent links across ages and within the community.

Children on a long waiting list to sing songs of their choice in our KS assemblies. Children use professional amplification which gives great value to their performances.

Children invited to lead sections of a round or harmony in assembly and lessons. This supports leadership skills, social confidence and musical skill development.

Ukulele and Glee club currently oversubscribed and very popular. Children love music in this school!

Annual Norfolk Show visit- could we use the schools stage this year? Extend to all KS2?

Individual and small group instrument learners perform at a small concert for their parents at the end of the year.

Assessment & Tracking

Children are given ongoing positively critical feedback for their singing in assembly and music skills in lessons. This may relate to pitch, dynamics, rhythm or tempo for example. Children are given very clear expectations of what their learning will look like when they are successful. They are also given different possibilities according to ability eg some us will be ready to sing all the words with the correct pitch, some of us may know the words and some of us may be listening if we aren't ready to sing yet.

Students' engagement, feeling and creativity are also discussed in informal performances in class.

Assessment based on effort and enthusiasm is key in the primary setting. We foster a sense of fun where children feel free to explore creatively.

Feedback encouraged peer to peer focusing on what they enjoy and what they find challenging. MO'B to initiate self-reflection sheets noting what went well, what they want to work on next.

MO'B to use new tablet as method of recording, assessment and feedback with the children.

Community Involvement

Parents and wider community invited to Summer and Winter performances.

Spring? Smaller scale? Invite parents to an assembly like the stay and play informalish??

Secondary schools to be invited in to perform.

Local musicians?

Budgeting

Amp, mics, leads, tablet, glockenspiels and cases to be bought by FOBS. Approx £1300